

Critique Narrative Paper Guidelines

- In a nutshell: this paper is you answering questions about a specific artwork you choose to critique.

Due: April 4th, Saturday, 11:59PM to Class Discussion Board

Requirements:

12 pt. Arial or Times New Roman Font

Double Spaced

1 title page with name, class, title of paper

1(minimum)-2(maximum) full page(s) of writing

First Step:

Look at the slideshow labeled “Wearable Sculpture and Body Artists” and choose an artist you like.

Second Step:

Research this artist - find at least 4 websites, articles, and/or videos about the artist and their work.

Third Step:

Choose a single(or two) artworks by your chosen artist to write a critique narrative about.

****Don't forget to post to the discussion board - always refer to the new schedule.**

Fourth Step:

Now that you know about the artist and artwork, lets begin writing your thoughts about it.

What is a critique narrative(in other words art criticism)?

Review this helpful website <https://lifesaveressays.com/how-to-write-an-art-criticism-essay/>

Questions to ask yourself:

<https://artclasscurator.com/82-questions-to-ask-about-a-work-of-art/>

Do:

- Describe the artwork physically and visually. What do you see?
- Analyze the elements you see. In your mind, do these elements work nicely together, why? What is the artist's intention? Does the artwork represent the artist's idea well, how? What do you think of the choice of materials?
- It's okay to look up examples of Art Criticism Essays to help you understand what you should be writing about - remember no copying :)
- At the end, describe how that artist's work inspires you for your own wearable sculpture project. What parts of it inspire you the most? Even though your project will likely be in a different material, how do you think elements of their work will come through into yours? Was it their sense of movement, repetition, how it covered the whole body or only part of it? etc.

Don'ts

- Don't write about the artist's background, this is about your thoughts on their artwork. I will allow a little bit of background info only if it's important to the piece you are referring to.
- Don't overthink it. It's okay if later on you change your mind about how you want to do your final project. I am not going to be grading harsh on sentence structure and grammar, simply get your thoughts onto the paper(screen in our case).

Good Luck! :)

Don't hesitate to ask me questions hmauldin1@twu.edu

If it's relevant to possibly other classmates, you can post any questions to the designated discussion board.